

**Authority:** MOTSE RAS SILAS

## DIGITAL CERTIFICATION



<b>Author:</b>	MOTSE RAS SILAS
<b>Title:</b>	BOTLHOKO BA MOSADI WA MOAFRIKA III
<b>Year:</b>	2019
<b>Dimensions:</b>	134 (H) x 106 (W) 4 (z) cm
<b>Technique:</b>	GYPSUM, CHARCOAL, PASTELS, OIL PASTELS, CHALK, AND TIPEX ON RECYCLED CEILING BOARD.

### Description:

TO REITERATE, MY CURIOSITY LEAD ME TO READ, REMINISCE AND RESEARCH ABOUT  
HARDSHIPS OF OUR FOREMOTHERS, CURRENT SISTERS, MOTHERS, AND GIRLFRIENDS. I

EXPLORED GENDER INEQUALITY IN OUR EVERYDAY EXISTENCE AND SEEK TO UNDERSTAND AND FEEL WHAT FEMALES/ WOMEN LIVE BY EVERY DAY. IN THESE ARTWORKS I USED DIFFERENT POSES OF FEMALES IN VULNERABLE SITUATIONS, AFTER RAPE, ABUSED, SHAMED, UNDRESSED ETC.

#### About the Author:



Curated/Exhibitions, Awards and competitions:

- Group exhibitions at Oliewenhuis Art Museum 2013
- Group exhibition, titled Absa Township Art Exhibition Crew competition in the Batho location, 2013
- Group Exhibition at Central University of the Free State, curated by Van Vuuren and P.W Burger in 2013,
- Group Exhibition at Touch of Genius Art Gallery in Randburg, 2017
- Silas Motse was also part of an international competition, Austrian Art Candid

Cute Spring contest 17 and made it to the top 5, 2017

- Group Exhibition at Soweto Theatre, titled Taking back the land of the mind, 2018
- Solo Exhibition at The Reef Hotel, titled (Untold and Unseen Struggles), 2018
- Group-Public Exhibition at Mall of AFRICA by Art Miller Institute of Art, 2019
- Digital feature with SEE.ME at The Affordable Art Fair in New York, 2019
- Featured at the National Arts Festival together with The Cultural Exchange and Imiloa, 2019
- Curated: Conversations with Queens Group Exhibition, 2019
- Currently Winner of Peoples's choice Award, State of the Art gallery Award 2019
- Solo Exhibition ( Bureaucracies of Rubbish: Recycling of Self Identity) at Eyethu Art Space (on going) 2019

**It is possible to verify the integrity of the Digital Certificate at any time uploading the “zip” file within the appropriate section on the ArtID website.**